***FLORAL DESIGN CLASSES***

**September 19, 2018**

**MEMORIES OF 100 YEARS AGO**

None of us were alive 100 years ago to witness the events taking place, events like the birth of the Augusta Garden Club and the celebration of the end of WWI that happened months earlier. So much has changed as a result of the industrial revolution and now the age of technology. Life was much simpler in those early years but certainly not easier. Today we are paying tribute to those earlier days with floral designs we believe our first members may have been creating.

**CLASS 1 Novice Class (Maximum Entries 4)**

**Biedermeier**

A flat or domed mass arrangement in a round or shallow container. The blooms are arranged to create concentric circles of different colors and there is an outer collar of foliage.

**Educational note:** Everything was scarce during the war so smaller arrangement like this were far more popular.

**CLASS 2 (Maximum Entries 4)**

**Pave’ Design (A Victory Garden Basket of Flowers, Fruit and/or Vegetables)**

Plant material placed closely together to form a pattern, often creating a cobblestone effect that may be flat or contoured. The design may contain flowers, fruit, and/or vegetables or any combination of these materials.

**Educational Note:** Victory Gardens were vegetable, fruit, and herb gardens planted at private residences and in public parks and used to help reduce the pressure on the public food supply.

**CLASS 3 (Maximum Entries 4)**

 **Tussie-Mussie (also known as a Nosegay)**

A small arrangement of any combination of flowers, greenery, and/or herbs. Dollies or ribbons are traditionally used to bind the stems in these arrangements.

 **Educational Note:** Upon returning home from the war, soldiers often gave these small arrangements to “the girl they left behind” instead of expensive jewelry they could not afford. The nosegay was is thought to convey the meaning of love.

**NOTE:** All designs will be staged in a 33”square space on a table 30” high covered with a white cloth supplied by the committee. No height restriction. Viewed from 3 sides.

**Submit entries to** Ellen Moffett at ellenmoff@comcast.net by September 17.