DIVISION I
FLORAL DESIGN CLASSES
APRIL 11, 2018
Celebrating Our History

To continue the celebration theme for our 100 years as the Augusta Garden Club, our April Flower Show is an attempt to represent arrangements created in the post-war era of the 1950s. The economy was recovering and ladies were more interested in decorating their homes, and that included using floral arrangements, especially for special occasions. These three arrangements are typical of the floral designs used during that time period. **Daffodils should be the dominate flower in each arrangement.**

CLASS 1 (Maximum Entries 4) FOR NOVICE ARRANGERS ONLY

PARALLEL DESIGN - The forms and lines are dominant and created by grouping plant material with negative space between each section allowing the eye to travel through the arrangement. *Design to be staged on a 33"square table 28" high covered with a white cloth supplied by the committee. Viewed from 3 sides.*

CLASS 2 (Maximum Entries 4)

HORIZONTAL DESIGN – A low rectangular container is generally used and material is stiff rather than drooping. This design is often placed on a dining table and allows an unobstructed view of the guests. A short vertical axis is positioned, not necessarily in the middle of the arrangement, to provide a focal point.

Design to be staged on a 33"square table 28" high covered with a white cloth supplied by the committee. Viewed from 3 sides.

CLASS 3 (Maximum Entries 4)

CRESENT DESIGN – This arrangement begins in a shallow dish and requires a limited amount of plant material. Usually bare, leafy, or flowering wood stems create the curve with floral material and foliage used at the center. The stems on one side are appreciatively higher than the other to create the impression that the crescent is made from a group of uncut stems. Mechanics need to be hidden with dominate filler material.

Design to be staged on a white pedestal 41" high with a 14½ square top. No height restriction. Design may not exceed 16" in width and viewed from 3 side.

NOTE: Individuals and teams of 2 or 3 members may submit entries.

Submit entries to Ellen Moffett by April 9 at ellenmoff@comcast.net.